

THE EMERALD TRIANGLE COMMUNITY STUDY

BIBLIOGRAPHY FOR MARIJUANA IN NORTH WEST CALIFORNIA

Compiled by Edie Butler Version: Fall 2015 © Guerra & McBane LLC

This bibliography, focusing on Northwest California, is a work in progress and was last updated December 29, 2015, with slight modification February 8, 2018. Its primary purpose is in training interviewers for the Community Study of the Emerald Triangle Project. Wider circulation of the bibliography is offered in the hope that others will find the information useful for other purposes.

SECTION I: GENERAL SOURCES - providing a wide range of perspectives

Humboldt State University - Humboldt Interdisciplinary Institute for Marijuana Research
<http://www2.humboldt.edu/hiimr/>

Links to many research papers and presentation recordings covering contemporary issues and historical perspectives.

Humboldt State University Library – Humboldt Room/Humboldt County Collection
Pamphlet Collection – filed under “Marijuana”; many folders arranged chronologically

Humboldt State University KHSU radio station
“Thursday Night Talk” discussion and call in show sometimes has marijuana related discussions. Programs are archived online at KHSU for two weeks after the show; thereafter a cd containing a show recording may be purchased.

KMUD radio station in Redway
Station started in 1987 (grew out of another FM station). Covered CAMP activities from the time it went on the air. The Local News show started later in 1987. The Local News is aired weekdays, usually at 6pm and again usually at 8 AM next morning. Reports about marijuana related events are covered frequently with all available information.

Broadcasts from the previous year are archived online at kmud.org Search under News; there is a Cannabis News option.

- Archive of Local News available at the KMUD office. 707-923-2513
Tapes, minidisks, and digital recordings from the early (?) 1990s may be listened to at the KMUD office by appointment. They have maintained working equipment for playing the different formats. Arrangements can be made to obtain a digital copy of a show.
- Database of keywords drawn from all past stories on the Local News broadcast may be searched by an appointment with the current News Director (phone call to Terry Klemenson in 2015)

Northcoast Journal
“This Week In Weed” column started circa 2011.

Lost Coast Outpost online publication at <http://lostcoastoutpost.com/>
“On the Pot” page.

Redheaded Blackbelt online publication at <http://kymkemp.com/>

- “Redheaded Blackbelt page; often covers marijuana issues and events.
- Some posts by Kym Kemp may be located at the Lost Coast Outpost site.
- This webpage includes a marijuana section; one feature is Humboldt’s Marijuana Museum <http://kymkemp.com/humboldts-marijuana-museum/>
- <http://kymkemp.com/sohumborn-stories-marijuana-fiction/> contains numerous stories by SoHumBorn.

Citizens Observing Group (COG) based in Garberville/Redway.

Website at <https://shumjentri.wordpress.com/2011/09/19/citizens-observation-group/>

Focus is on observing law enforcement actions.

Civil Liberties Monitoring Project (CLMP) based in Garberville/Redway

civilliberties.org Focus is on code enforcement issues and marijuana suppression related surveillance. Documents from 2008 to present are online. (Existence and availability of records from the 1980s to 2008 not yet researched.)

Dell’ Arte International School of Physical Theatre (in Blue Lake) has created many works weaving in local culture and events, including marijuana. Mary Jane, the Musical is particularly relevant.

(Process for access to their archive of scripts and videos not yet researched)

3am Politics: LIFE IN A POT GROWING COUNTY

www.3ammagazine.com/politica/2002_jun/pot_county.html Accessed Nov. 20 2015.

SECTION II: PUBLICATIONS

Books, journals, and print publications

Anders, Jentri. *Beyond Counterculture: The Community of Mateel*. Pullman, Wash: Washington State University Press, 1990.

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Bosk, Beth Robinson, ed. *The New Settler Interviews*. White River Junction, VT: Chelsea Green Pub. Co, n.d. ; collection of selected articles published in one volume.

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Brady, Emily. *Humboldt: Life on America's Marijuana Frontier*. First edition. New York, N.Y: Grand Central Publishing, 2013.

CAMP Final Report. Sacramento, Calif: State of California, 2000. Annual Final Reports (names vary) 1983-2009 (incomplete) available in HSU Library Humboldt Room. See <http://library.humboldt.edu/humco/holdings/CAMP.htm> for list of HSU Library holdings for this title.

Cogen, Robert, *Marijuana in Humboldt County*. 2011.
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Emerald Magazine, P.O. Box 65, Arcata CA. Christina E. DeGiovanni, Publisher.
Publication started 2012. <http://theemeraldmagazine.com/>

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Fine, Doug. *Too High to Fail: Cannabis and the New Green Economic Revolution*. Reprint edition. New York: Gotham, 2013.

Goodman, Mitchell. *The Movement toward a New America ; the Beginnings of a Long Revolution*. Philadelphia : New York: Pilgrim Press; Knopf, 1970.

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Holmquist, Scott. **chronic freedom series**: *chronic freedom, dirt, light, 3 books, Big Drug Factory – Unfound*. [Arcata, Calif.] : Open Secret LLC, 2010.

Scott Holmquist's brief description : “The chronic freedom series of five books, all together, represent a single work and a unified attempt to survey, discuss and collect traces of the histories comprising the back-to- the-land and marijuana production worlds as they evolved in Southern Humboldt County, California, from the late 1960s to 2010. There are only ten full sets of the five, with larger editions of *chronic freedom, dirt* and *light*.”

Complete set available for in-library use at University of California, Berkeley, Bancroft Library. Catalog record for Chronic Freedom at:
<http://oskicat.berkeley.edu.ezproxy.humboldt.edu/record=b18432622~S1>

chronic freedom, with contributions from Cynthia Elkins, Douglas Fir, and Maxwell Schmurser. 2010, ed. 30. 1,000 pages (varying depending upon bullet-vault depth), 19 1/2 x 13 1/2”. Calfskin/oakboard-bound to polyethylene drip-line cords. Inserts include turkey oven and grocery bags; and soil supplement bags. Its three parts separately concern the lives and deaths of three men; local hip hop and how it relates to other local pot-grower music; and finally “Hippies

& Weed”, which includes thousands of reproduced pages and images from local newsletters to fully transcribed national television broadcasts as well as original writings and verbatim transcribed oral histories focusing on adult children of the original pot-growing back-to-the-land settlers.

dirt, 2010, ed. 100. 40 pages (plus 26 page facsimile 1965 US Soil Survey insert), 29 x 21 3/4”. Printed pages attached to soil supplement bags and bound to rusted rebar spine with tent canvas and pond liner covers, all material scavenged from marijuana growing operations. Texts include reportage on a 1975 hippie-murder over dirt and 2007 new US Soil Survey. Issued in slatted wood and cotton canvas box. *light*, 2010, ed. of 50. 7 pages, 28 x 25”, indoor grow-work descriptive texts and technical diagrams silkscreened onto acetate and ink-jet printed onto Lexjet® terylene fabric sandwiched with reflective Mylar® inserted into turkey oven bags attached to spine of two 1000-watt high-pressure sodium lights with glass bulbs broken away. Issued in wood and louvered ballast faceplate box.

light - 2010, edition of 50 (45 as of 2015), 7 pages, 28 x 25”, indoor grow-work descriptive texts and technical diagrams silkscreened onto acetate and ink-jet printed onto Lexjet® terylene fabric sandwiched into reflective Mylar® inserted into turkey oven bags attached to spine of two 1000-watt high-pressure sodium lights with glass bulbs broken away. Issued in wood and louvered ballast faceplate box.

3 books, 2009, (released with series 2011), ed. of 10. 350 pages, 26 x 9 1/2”, three trade paperback books disassembled and made into one and cased in embossed leather. Issued in an armored-glass windowed wood box. The collage combines the only three nationally distributed paperbacks on Northern California marijuana cultivation released at the peak of the first cycle of major media interest in domestic pot-growing 1984-85: T.C. Boyle’s *Budding Prospects*, Steve Chapple’s *Outlaws in Babylon*, and Ray Raphael’s *Cash Crop: An American Dream*. Available only in series.

Big Drug Factory – Unfound, 2010, ed. of 10, 13 pages and a preserved original May 24, 1973 ed. of *Rolling Stone*, 18 x 13", in two opposing four-flap enclosures sewn into tent canvas and leather binding; local news accounts and public records opposite the national news story on the murder of Dirk Dickenson—a man in his twenties who had recently moved to Southern Humboldt—by federal police on Pratt Mountain during a drug raid in April 1972. Available only in series.

Intherhills, Fred. *Yet Another Beautiful Day in Paradise*. Garberville, CA: Manna Publishing; 1995. Fictional 118 page book by Fred Radloff. Reproduced in chronic freedom “Hippies and Weed” pp 326-327.

Laurel, Alicia Bay. *Living on the Earth: Celebrations, Storm Warnings, Formulas, Recipes, Rumors, & Country Dances Harvested by Alicia Bay Laurel*. New York: Vintage Books, 1971.

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- Only, Nancy. *Managing the Munchies: A Celebration of the Phenomenal Fare of Humboldt County, California*. Eureka, Calif: Creyr Pub, 2005.
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- Pollan, Michael. *The Botany of Desire: A Plant's-Eye View of the World*. New York: Random House Trade Paperbacks, 2002.
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- Raphael, Ray. *Cash Crop: An American Dream*. Mendocino, Calif. : Redway, Calif: Ridge Times Press ; Available by mail from Real Books, 1985.
- Reed, Ray. *Mendocino Sinsemilla: A Story from the Pygmy Forest of Mendocino County*. Special 1st edition. Mendocino, Calif: Old Growth Press, 1989.
- Reinhabiting a Separate Country: A Bioregional Anthology of Northern California*. San Francisco, Calif: Planet Drum Foundation, 1978.
- Rendon, Jim. *Super-Charged: How Outlaws, Hippies, and Scientists Reinvented Marijuana*. Portland, OR: Timber Press, 2012.
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- Star Root and Star Route*. Newspaper; Redway, CA; Mary Silar Anderson, editor; circa 1977 – 1982, 1987-1991. "Pot Notes" column started in 1981.
- Sensemilla Tips A magazine started in 1981 published by Full Moon Farm Products. Later subtitled Domestic Marijuana Journal. Publication ceased in 1990.

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- *Patients and caregivers report using medical marijuana to decrease prescriptive narcotics use / David C. Peters II*
- *Should per se limits be imposed for cannabis? Equating cannabinoid blood concentrations with actual driver impairment: practical limitations and concerns / Paul Armentano*
- *Small scale marijuana growing: deviant careers as serious leisure / Craig Boylstein and Scott R. Maggard*
- *The trouble with Mary Jane's gender / Wendy Chapkis*
- *Women in the marijuana industry / Karen August*
- *The fallacy of a one size fits all cannabis policy / Amanda Reiman*
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SECTION III: COUNTER CULTURE & THE “BACK TO THE LAND” MOVEMENT:

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